**Magdalena Mosteanu**

PhD researcher at the University of Reading, theatre-practitioner and a mother to Easy as Pie.

I am a Polish theatre-practitioner based in London with a background in acting training and collaborative theatre-making. I am particularly interested in cultural identities, narratives of migration and practice-as-research methodology. My research and creative practice are driven by cross-cultural encounters with other practitioners, researchers and communities.

As an Early Career Researcher I presented my work at TaPRA 2019 Conference, University of Exeter, Sharing Space Symposium 2018 at Queen’s University, Belfast, TaPRA PGR Symposium 2018, Oxford University; Coventry University 2017 Conference on Achievement and Diversity.

**Lauren Morley**  
Writer. Finnish-Canadian. Proud EU citizen. Immigrant.  
  
Born in Ottawa, Canada in 1991, I crossed the Atlantic and moved to London in 2014 to take my place in that year’s cohort at The Screen Arts Institute’s Storytelling for the Screen Programme.  
  
In the midst of this whirlwind year of screenwriting and pitching, I maintained my long-held roots in the world of theatre by taking over as Head of the Goodenough Drama Society at Goodenough College. Here I directed and performed in plays, ran writing and improv masterclasses, and arranged for college members to attend great theatre performances all across London.  
  
Prior to moving to London, I spent 23 years in Ottawa involved in the theatre and performance community there. I hold an Honours BA from the University of Ottawa in Communication, Theatre and Film studies, and have performed at Canada’s National Arts Centre with Opera Lyra and the Ottawa Children’s Choir, the University of Ottawa’s  Academic Hall, and the Youth InFringement Festival.  
  
I am a grateful graduate of the Arts Canterbury Literary Arts Programme one of Canada’s top secondary schools for the arts. This programme was the foundation of my skills as a writer, allowed me to apply my writing across many artistic disciplines, and fed my hunger for a close-knit and collaborative group that works every day to help each other be the best that they can be.  
  
Most recently, I was a member of the 2017-2018 the Soho Writers Alumni Group after completing a year with the Soho Theatre Young Company Writer’s Lab in 2016-17. The play which resulted from that year, Hope and Her Children, was longlisted for the Verity Bargate Award.  
  
Credits include:   
The Collab (Scheduled run at The Space for Jan. 2021; Rehearsed reading, Arcola Theatre Nov. 2019) Romiette & Julio (Rehearsed reading, Lion & Unicorn, Jul. 2018)

Jack Webb is a self-taught musician, originally a guitarist playing in the folk style. He has further expanded his work into the areas of ambient soundscape, scoring, sound design and electronic dance music.

[www.souncloud.com/aspect-13](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.souncloud.com%2Faspect-13%3Ffbclid%3DIwAR3rbAQWC5E1MZIrAYwbGsn1lzfCB6R_zZQKvO6kOovglx5axy7XEI2KNwI&h=AT3YXh-9er8aeDdXNXwiVTfwiX4ucIW-CFB_QZBdvgf8g4-PsArRk7XAQtaNEJbqbbZDtjRuw59Kyk_O5KrpNkSlk8ZQYl4aHRRpHi-TqUXAGb7XG1XL9JYZOxssIInBSNLLfQ)

Tom Pearce is an artist and narrative illustrator who studied design and illustration at Camberwell College of Arts. Tom’s work is mainly inspired by the feelings and views which can be discovered around London’s streets. He likes to explore the little details and idiosyncrasies which fill the city, and the way elements can interact to create unique moments.